



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

superintendent were too numerous and important to permit him to devote to this case the time and attention which it seemed to require.

This patient, after remaining several years in the house, died of an acute inflammation of the bowels.

ORIGINAL POETRY.

TO MARY.

I.

FAIR are the flowers that deck the velvet lawn,
And bright the streams that glitter in the sun ;
Rich are the blushing clouds at early dawn,
And lovely is the sky when day is done.
Soft is the music of the warbling grove,
Rich is the landscape after vernal showers ;
Sweet is the lonely vale where lovers rove,
And sweet the fragrance of the woodbine bowers.

II.

But brigher far than these is beauty's eye,
When for another's grief the tears o'erflow ;
And richer are those lips of ruby dye,
That whisper comfort to another's woe.
And softer is that voice whose magic sounds
Can sooth with potent charm the anxious breast ;
And lovelier is the bosom that rebounds
With unfeign'd rapture when a friend is blest.

Edinburgh.

DION.

PENSIERO DEL MOMENTO.

TO MARY.

HOW sweet it is to breathe the tuneful strain,
To those whose hearts can echo it again ;

Give me a hearer whose congenial breast,
Can catch the whole when half the thought's supprest.

So when soft Zephyr wakes the Eolian lyre,
One chord alone he touches of the quire ;
But in a moment each responsive string,
Shall to the first in just accordance ring.
Edinburgh. DION.

TO MARY.

THE rose that shines so sweet must fade,
The lily-droop, the violet die,
So must thy rosy cheek, fair maid,
Thy lily neck, and azure eye.

The faded rose again will shine,
Again the drooping lily blow,
But once decayed, that cheek of thine,
No more the bloom of health shall know.

Oh ! then, thy gentle mind, dear maid,
With each superior grace adorn,
Plant there the flowers that will not fade,
The lovely rose without a thorn.

Those flowers are of celestial kind,
The choicest gift of bounteous Heaven,
Seek for them there, and thou wilt find
To those that seek they're always given.

Let meekness, virtue, sweet content,
Together in your bosom rise,
And when you close a life well-spent,
Again you'll blossom in the skies.

Edinburgh.

DION.

DISCOVERIES AND IMPROVEMENTS IN ARTS. MANUFACTURES, AND AGRICULTURE.

Specification of the Patent granted to Peter Nouaille, of Greatness, near Sevenoaks, in the County of Kent, Esquire; for a method of saving water in mechanical and hydraulic purposes; Dated October 5, 1812.

I THE said Peter Nouaille do hereby declare that my said invention is described in manner following; that is to say: In my new method of applying water to water-wheels I cause it to commence